



Ekaterine Karchava (1987)



Leila Bagbaia (1976)



Alex Dvali (1973)



Irma Chutkerashvili (1977)



Valeri Chargazia (1941)



Ramin Apakidze (1938)



Ketil Ephadze (1990)



Dinara Vekua (1982)



Mamuka Pipia (1974)



Irma Gelantia (1978)



Khuta Kvaratskhelia (1974)



Bidzina Sidiiani (1995)



Merab Ephadze (1960)



Denis Gonobolin (1976)



Pavlusha Kekua (1957)



Dato Markozia (1962)



SPACE EXPO



TBILISI CITY HALL



grafichni otzvez • webdesign • video products



QUINTA ESSENTIA
EQUITATREBLATI

Vienna LOS ANGELES
MUNICH PRAGUE
BERLIN

EXHIBITION OF REFUGEE ARTISTS FROM ABKHAZIA

Participants:

- | | | | | |
|-----------------|-------------------|---------------|-----------------------|-------------------|
| Zurab Chedia, | Eldar Kavshbaia, | Merab Pipia, | Ekaterine Karchava, | Denis Gonobolin, |
| Nana Pangani, | David Markozia, | Mamuka Pipia, | Khuta Kvaratskhelia, | Irma Gelantia, |
| Ramin Apakidze, | Odik Kekua, | Nino Chedia, | Irine Chutkerashvili, | Pavlusha Kekua, |
| Merab Epadze, | Bidzina Sidiiani, | Dina Vekua, | Leila Bagbaia, | Valeri Chargazia, |
| Alex Dvali, | Keti Ephadze | | | |

WHEN?

TOKYO LOS ANGELES
Brussels Tbilisi
Sukhumi
Geneve
NEW YORK
PARIS SHANGHA
LONDON ISTANBUL
RIO STOCKHOLM

My dream - my Abkhazia!



Gallery ZONE

27 MAY - 3 JUNE, 2017, LEIDEN, THE NETHERLANDS

WHEN? My Dream – My Abkhazia

The exhibition of refugee artists from Abkhazia

Contemporary world counts 424 conflicts.* The conflict in Abkhazia is one of them. About 300 000 refugees from Abkhazia are among 65 million internally displaced persons in various countries of the world. Hundreds of Governmental, Non-Governmental and International organizations work on conflict resolution. Negotiations, meetings, conferences are held in various cities worldwide; millions of refugees look forward to returning home. For 23 years now the artists-participants of this exhibition have been waiting for the answer to the question "when shall we go back"? The question "when" encompassing time and hope has long become the source of their inspiration!

We cannot select the epoch when to be born...

We cannot not select the space, where to start life...

We can select the ways and means for manifesting our creativity, talent, inner fantasy. Together with Dutch and Georgian partners EuroArt Foundation is honored to host the art of refugee artists from Abkhazia, their choice – to save their own self in art and via art, in the city of Leiden – Rembrandt's hometown, to distance from the time and space full of conflicts, wars, terror or natural calamities and create pieces of art with diverse emotion, mood and philosophy.

Exposing the pronounced individualism of each artist in the same space gives unique look to the exhibition. Particular is the group of participants, 21 to 78-year-old refugee artists, who will present themselves to the spectators not with as though expected heavy themes, but, on the contrary, from another world in different language – via art.

Where: Gallery ZONE, Nieuwstraat 17b, Leiden The Netherlands

When: 27 May – 3 June, 2017. Opening: 27 May, at 15.00.

* Heidelberg Institute for International Conflict Research, Conflict Barometer-2014

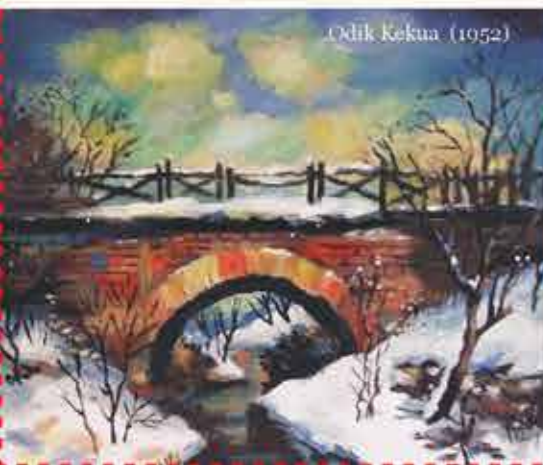


It has been 23 years since we, the largest part of the population, were forced to leave our native land. Although we physically survived the war, it has become a huge challenge for us to live in displacement. We continued to live in political, economic and cultural activities.

Each minute and day of our life is full of hope that the conflict will be resolved, and we'll be able to return home. This hope is also a kind of inspiration for the arts men from Abkhazia - especially for artists.

We have received many different types of support from the European Society. This time the language of our relations is art. We are in solidarity with the refugees-victims of terrorism and armed conflicts going on in today's world, and our exhibition is also a kind of message to them. We would like to show that even under such conditions, it is possible to focus on cultural values; art gives the opportunity to feel at home, very close to our home. To use all peaceful ways and means, and with the support of international community end our displacement, so that the only answer to the question "When shall we go back?" would be: "Soon, very soon!"

Vakhtang Kolbaia
The Acting Chair of Government
of the Autonomous Republic
of Abkhazia



Odik Kekua (1952)



Merab Pipia (1960)



Nana Pangani (1970)



Eldar Kavshbaia (1964)



Zurab Chedia (1957)



Nino Chedia (1964)